



HIT PARADER



A CHARLTON PUBLICATION

MAY

10c

FDC

SLEIGH RIDE IN JULY

JUST A PRAYER AWAY

EV'RYTIME WE SAY GOODBYE

LET'S TAKE THE LONG WAY HOME

LUCKY TO BE ME

I DIDN'T KNOW ABOUT YOU

GUESS I'LL HANG MY TEARS
OUT TO DRY

OH! MOYTLE

RUM AND COCA-COLA

A LITTLE ON THE LONELY SIDE

WHAT MAKES THE SUNSET?

SENTIMENTAL JOURNEY

I'LL SEE YOU IN MY DREAMS

LIKE SOMEONE IN LOVE

ROBIN HOOD

THERE! I'VE SAID IT AGAIN

I DON'T CARE WHO KNOWS IT

THERE MUST BE A WAY

I'M A CONVICT WITH OLD GLORY
IN MY HEART



Movie Songs from

"A TREE GROWS IN BROOKLYN" • "MR. EMMANUEL"
"EARL CARROLL'S VANITIES" • "HANGOVER HOUSE"

ABBOTT-COSTELLO

MARTHA O'DRISCOLL

Exclusive! "HERE COME THE CO-EDS"

Do You Want LONGER HAIR?

THEN TRY THIS Proven Easy System on Your Hair

HELPS PREVENT BRITTLE ENDS FROM BREAKING OFF!

HERE IS THRILLING NEW HOPE for millions who want their dry, lusterless, unruly, brittle and breaking off hair more lovely ... longer. The Juelene SYSTEM has helped men and women all over the nation to find new happiness and confidence in more beautiful, healthy appearing hair. Yes, hair may get longer—the scalp and hair condition being otherwise normal—if the breaking-off process of dry, brittle ends can be retarded. That's why Juelene is such a natural way to help your hair gain its normal beauty. This wonderful SYSTEM helps relieve hair dryness that is caused by lack of natural oils. It helps soften harsh, brittle ends, thus giving your hair a chance to get longer once the breaking-off and the splitting ends have been curbed. If your hair is dry, rough and hard to keep neat, try the easy Juelene SYSTEM for just 7 days. See if Juelene's tendency to soften harsh, difficult-to-manage hair can help yours to become softer, silkier, more lustrous than it has been before—in just one short week! You may win compliments from both men and women who admire and envy your hair in its new lovely beauty.

**LONGER HAIR
Dresses Better
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Marvelous Help for DRY, BRITTLE HAIR!

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Make This Guaranteed 7-Day Test SEND NO MONEY!

If you do want longer hair, mail the 7-Day Coupon. Upon arrival of Juelene pay Postman \$1.00 plus postage. Then test Juelene and notice the remarkable difference in the appearance of your hair—lustrous and well dressed. With our positive Guarantee you can't lose ... have everything in your favor to gain. So SEND the COUPON NOW!



TEST JUELENE FOR 7 DAYS

**Thrilling Results or
MONEY BACK IN FULL!**



That's all we ask you to do. Just make the convincing Juelene test for 7 days and see for yourself if your brittle, splitting hair can be softened, made more sparkling and lovely. Your mirror will tell you the thrilling results and so will your friends! If you aren't absolutely amazed with the glistening sheen ... if you aren't delighted with the ease in which you can manage your hair, we will refund every cent of your money. What could be fairer? This proves to you how excellent we think the results will be! So don't wait. Mail the coupon right now. And like thousands of others you may find new beauty, be rightfully proud of your hair.



JUEL CO., 1930 Irving Park Road, Dept. E-618 Chicago 13, Ill.

MAIL 7-DAY TRIAL COUPON NOW

**JUEL COMPANY, Dept. E-618,
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
Yes, I want easy-to-manage, longer hair. I will try the JUELENE SYSTEM for 7 days. If my mirror doesn't show satisfactory results, I will ask for my money back.

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A HIT PARADER PREVIEW

"HANGOVER SQUARE"

20th CENTURY-FOX

SO CLOSE TO PARADISE

(From the 20th Century-Fox Picture
"Hangover Square")

Charles Henderson Lionel Newman

So close to paradise we could reach out
and gather a star

So close to paradise and yet somehow
so far

This night is heavenly heavenly as the
spell of your charms

This could be paradise if you'd hold
me in your arms

You and I could soon discover ev'ry
dream of perfect bliss

Why deny our lips that hover on the
threshold of a kiss?

You've told me with your eyes how
very much in love we could be

So close to paradise won't you climb
the clouds with me?

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ALL FOR YOU

(From the 20th Century-Fox Picture
"Hangover Square")

Charles Henderson Lionel Newman

All for you I've changed my way of
living my way of loving too
Come what may my love will be all
for you

All for you there's not a thing I
wouldn't or that I couldn't do

Ev'ry day my day dreams are all for you
I was blase and slightly cynical till
love dropped in to call

But now I've reached a pinnacle from
which the earth seems small

Thanks to you I'm thanking my
Creator you're here to cater to

All in all I'll always be all for you!

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Fay Marlowe and George Sanders



The late Laird Cregar in
a tense scene with
Linda Darnell

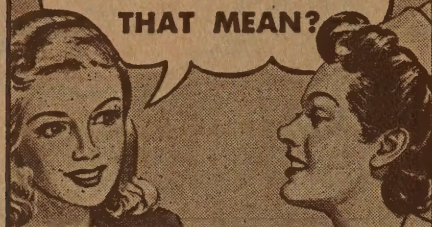


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**TRIPLE PROTECTION?
WHAT DOES
THAT MEAN?**



**SAN-NAP-PAK NAPKINS
HAVE 3 SPECIAL
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"Sanapak"**

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New-Design SAN-NAP-PAKS give such wonderful comfort, safety—on those "difficult" days of the month! Made with special "Pink Layers" to give triple protection! Cotton faced for extra comfort! Sleek, tapered ends to fit without bulging! Yet SAN-NAP-PAKS cost no more than ordinary napkins.



Try Countess Lydia Grey—the facial tissue with the "doeskin" finish!

HIT PARADER

A Charlton Publication

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HIT PARADER

Hollywood Heartbeat

with Joanne Linder

DANE CLARK has been in uniform for each of the four Warner Bros. pictures in which he has appeared. In "Action in the North Atlantic," Clark was a U. S. Merchant Marine sailor; in "Destination Tokyo," he was a submarine sailor, and in "The Very Thought of You" and "Hollywood Canteen," Dane portrayed Army sergeants.

IRENE MANNING helped Gloria Eckhardt marry her soldier, Pvt. Peter Rondeau, in style—a day before he embarked for an overseas destination. Gloria wrote and asked Miss Manning whom she knew in New York, for a loan of the gown the star wore in "Shine On Harvest Moon," explaining she wanted it for her wedding. The gown was shipped, and Miss Manning received details of the wedding in a wire from Mrs. Rondeau. Miss Manning sent congratulations and instructions for Gloria to keep the dress as a wedding present.

HEARTBEAT: Sexiest actress in motion pictures today is Lauren Bacall according to vote by the enlisted personnel at Camp Haan, Calif. . . . Dorothy Mc Quire has taken a voluntary suspension from David O. Selznick in order to spend more time with her husband, and that, in Hollywood anyway, is L-O-V-E! . . . Four of Warner Brothers' pin-up beauties supreme have acting-chores in "Too Young to Know," starring Joan Leslie and Robert Hutton. They are Ramsey Ames, Pat Clark, Dorothy Malone and Betty Alexander . . . The horror, Peter Lorre, has his first fling at being romantic in "Three Strangers," with lovely Joan Loring as the object of his affections.



Stephen Crane, Columbia Picture star, in between shots relaxes with Hit Parader

SLEIGH RIDE IN JULY

(From the International Picture "Belle of the Yukon")

Johnny Burke Jimmy Van Heusen

I was taken for a sleigh ride in July
Oh, I must have been a set up for a sigh
A mocking bird was whistling a sentimental tune
And I didn't know enough to come in out of the moonlight
So, the big romance was only make believe,
Just a sleigh ride on a balmy summer eve
My dreams were safe all winter
And then to think that I
Was taken for a sleigh ride in July.
Copyright 1944 by Burke and Van Heusen Inc.

THERE! I'VE SAID IT AGAIN

Redd Evans Dave Mann

I love you, there's nothing to hide
It's better than burning inside
I love you, no use to pretend,
There! I've said it again
I've said it, what more can I say
Believe me, there's no other way,
I love you, I will to the end,
There! I've said it again
I've tried to drum up a phrase
That would sum up all that I feel for you
But what good are phrases?
The thought that amazes is you love me,
And it's heavenly, forgive me for wanting you so,
But one thing I want you to know,
I've loved you, since Heaven knows when,
There! I've said it again.
Copyright 1944 by Valliant Music Co.

ROBIN HOOD

Louis Prima Bob Miketta

Many long years ago a fellow named Robin Hood,
He used to rob the rich most ev'ry chance he could
Now you shouldn't get me wrong
because he was so square
With his trusty bow and arrow he could part your hair
His buddy was Little John, another was Alan Dale
A hundred and forty more, together they hit the trail,
They would scamper through the forest to the Blue Boar Inn
Mister Edam told them where they should begin
He took from the rich man, gave it to the poor man,
Had a fear for no man, only his chick
Whose name was Marianne
And here is a switch-er-oo of Robin Hood's loyal crew,
King Richard forgave them all and here's what they had to do:
They became his Royal Rangers and were very good
So that ends our little tale of Robin Hood.
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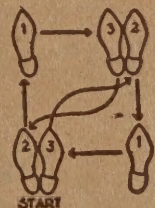


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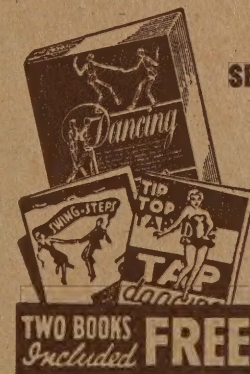
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JUST A PRAYER AWAY

Charles Tobias David Kapp

There's a happy land somewhere
And it's just a prayer away
All I've dreamed and planned is there
And it's just a prayer away
Where the skies look down on a
a friendly town
Filled with laughing children at play
Where my heart will sing for it means
one thing

I'll be home at the close of each day
There's a happy land somewhere
And it's just a prayer away.

Copyright 1944 by Shapiro Bernstein & Co., Inc.

(The Man With the) PENNY CAROUSEL

Sid Press Ben Ross

When you see all the children get
excited,
Just ask any body and he'll tell
That the man who is making them
delighted
Is the man with the Penny Carousel
He'll play songs on a wonderful
contraption,
That you will remember very well
He's the best kind of neighborhood
attraction
The man with the penny carousel.
Watch all the children pile on for a
little bit of fun
They taste a bit of heaven 'til their
gallop is done
It would be such a happy time for many
If we only knew a magic spell
So that we could be kids again with
pennies
For the man with the Penny Carousel.

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LUCKY TO BE ME

(From the B'way Musical Production
"On the Town")

Betty Comden Adolph Green Leonard Bernstein

What a day, fortune smiled and came
my way,
Bringing love I never thought I'd see,
I'm so lucky to be me
What a night, suddenly you came in
sight,
Looking just the way I'd hoped you'd
be;
I'm so lucky to be me;
I am simply thunderstruck at this
change in my luck,
Knew at once I wanted you,
Never dreamed you'd want me too;
I'm so proud you chose me from all the
crowd,
There's no other guy I'd rather be,
I could laugh out loud,
I'm so lucky to be me.

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"JUMPIN' JACK"

Redd Evans Earl Bostic

Jumpin' Jack
Got no choice

He got to jump right back
Back where he came from
Ain't no fun bein' a Jumpin' Jack.

What a drag
Shut up tight
He's really in the bag
Waitin' for someone to come by
And start him Jumpin' Jack.

All you've got to do is just one thing
Touch the vital spot that makes him
spring
Give the little man a happy fling
Think of all the joy you will bring to
Jumpin' Jack
Got no sense

He is the saddest Sack in all creation
Just be glad you're not a Jumpin' Jack.

Copyright 1944 Jefferson Music Co.

UNCLE SAM BLUES

Oran (Hot Lips) Page

Uncle Sam ain't no woman
But he sure can take your man.
Uncle Sam ain't no woman
But he sure can take your man.
Women wringin' their hands and cryin'
All over the land.

I know you cross your fingers baby
And pray for me every night.
I know you cross your fingers baby
And pray for me every night.
With you in my corner
Lawd knows everything's all right.

Fritz and Tojo sure got themselves in a
jam

Fritz and Tojo sure got themselves in a
jam

They gotta go now
For crossin' up my Uncle Sam.

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RUM AND COCA-COLA

Morey Amsterdam Jeri Sullivan Paul Baron

If you ever go to Trinidad
They make you feel so very glad
Calypso sing and make up rhyme,
Guarantee you one good real fine time,

Chorus

Drinkin' rum and coca-cola . . .
Go down Point Koo-Mah-Nah . . .
Both mother and daughter
Workin' for the Yankee dollar.

You will see on Manzanilla beach,
G. I. romance with native "peach"
The whole night long make tropic love,
Next day sit in hot sun and cool off,

G. I. meet nice native girl
Give her great big courtship whirl
He marry "Trini-mommy"—that's not
bad

Yankee soon be Trinidad-Dad

From Chica-chi-carry to Mona's Isle
Native girls all dance and smile
They wear grass skirts, but that's okay
Yankee like to "hit the hay."

In every Isle on Carribean Sea
Native girl dress peculiarly
She wear Sarong, like native should
But Sarong is only dish-towel that
"made good."

In Botanical Garden in afternoons
Native bands play Yankee tunes
Native dance until he drop
I think Native blow his top.

In Trinidad out on Green Hill
Lives Native man called "Papa-Bill"
He got sixty-five wives but he still feels
blue,
'Cause he got sixty-five mothers-in-laws,
too.

Native girl can cut a rug
Dance like crazy Jitterbug
She jump and bump and shake so bold
That's fine way to break up a cold.

Eleanor Roosevelt really get around
Every day in different town
If I believe what people say
She even visit Washington D. C. some
day.

Native girl got figure fine
Just like Trinidad coast-line
But one thing that you see so plain
She's a little plump around Port of
Spain.

In Tuna-puna it is said
Native carry everything on her head
This so hard on head, I hear . . .
She use fifty ton of As-pi-rin each year.

I bought a dog in Trinidad
Best darn dog I ever had
He so smart that little pup
Walk on front legs : : : if you hold back
ones up.

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THE THIN MAN GOES HOME M-G-M

William Powell and Myrna Loy

GOODBYE MAMA

(I'M OFF TO YOKOHAMA)

(Featured in the M-G-M picture "The Thin Man Goes Home")
J. Fred Coots

Goodbye mama, I'm off to Yokohama,
For the Red, White and Blue, my
country and you
Goodbye mama, I'm off to Yokohama,
Just to teach all those Japs, the Yanks are
no saps,
A million fightin' sons of Uncle Sam, if
you please
Will soon have all those Japs
Right down on their "Jap-a-knees"
So goodbye mama, I'm off to Yokohama
For my country, my flag and you.
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"Earl Carroll's VANITIES" Republic Picture



WHO DAT UP DERE?

Bob Russell Walter Kent

Who dat up dere? Who dat down
dere?
Who dat up dere? Who dat down
dere?
Who dat up dere sayin' "Who dat
down dere?"
When I say "Who dat up dere?"
Who dat down dere? Who dat inside?
Who dat outside?
Who dat inside? Who dat outside?
When I say "Who dat inside?"
Who dat outside? None of your lip
dere big boy!
Stop answerin' back give ya a tip dere
big boy!
Announce yourself Jack! (I hear ya
talkin' to me)
Who dat up dere? Who dat down
dere?
Who dat up dere? Who dat down
dere?
Who dat up dere sayin' "Who dat
down dere?"
When I say "Who dat up dere?"
Who dat down dere?

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BY THE BEAUTIFUL SEA

(Featured in 20 Century-Fox)

"A Tree Grows in Brooklyn")

Harold R. Atteridge Harry Carroll

By the sea, by the sea, by the beautiful
sea,

You and I, you and I, oh how happy
we'll be

When each wave come a-rollin' in,
We will duck or swim, and we'll float
and fool around the water

Over and under, and then up for air
Pa is rich, ma is rich, so now what do we
care?

I love to be beside your side, beside the
sea

Beside the seaside, by the beautiful sea.

Copyright 1914 by Shapiro Bernstein & Co., Inc.

"A TREE GROWS IN BROOKLYN"

20th Century Fox

Joan Blondell



SCHOOL DAYS

(Featured in 20th Century-Fox

"A Tree Grows in Brooklyn")

Will D. Cobb Gus Edwards

School days, school days, dear old golden
rule days,

Readin' and ritin' and 'rithmetic,
Taught to the tune of a hick'ry stick,
You were my queen in Calico,
I was your bashful barefoot beau,
And you wrote on my slate, "I love you
Joe,"

When we were a couple of kids.

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"HERE COME THE CO-EDS"

UNIVERSAL PICTURE



1. Bixby College is an exclusive school for young gentlemen until Abbott and Costello arrive as caretakers.



2. Abbott, seeking publicity for his dancing sister, Martha O'Driscoll, says she is trying to earn money to enter Bixby.



3. Charles Dingle holds the mortgage on Bixby and decides to wreck the school if traditions are flaunted.



4. It now becomes necessary for our heroes to raise \$20,000 which they decide to do by having a basketball game.



5. At the same time, to raise some additional cash, Costello must wrestle the Masked Marvel, a big-time grappler.



6. Lon Chaney, arch-villain of Bixby, replaces the Marvel in the ring—but Costello outruns him and wins.

HOORAY FOR OUR SIDE

(From Universal Picture "Here Come the Co-Eds")

Jack Brooks Edgar Fairchild

Sure as shootin' we are rootin' for the Hooray! For our side right side

Ya know we never give up
Ya know we never give in
And if we lose instead of win
We'll still be wearin' a grin!

Hooray! for our side
We'll be fightin', fightin', fightin' all the way

Let the foe be strong
Let the foe be tall
Just don't forget the bigger they come, a-boom!

The harder they fall
Our team is our pride
So for our side hooray!

Hooray! Rickety rixby
Here's to Bixby
Hull-a-ba hull-a-ba-yea
For our side.

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THE HEAD OF THE CLASS

(From Universal Picture "Here Come the Co-Eds")

Jack Brooks Edgar Fairchild

Give me a song to sing
A chance to swing
Then I'm sure to pass
Right from the bottom of the school room

I'm sure of my degree in harmony
Up to the head of the class
That's as clear as glass
I'll be the smartest in the school room
I'll be the head of the class
My I. Q. is very very high
When I try doin' what I can do
I've got my lesson today
Why not you—come on
You don't need books to know what cooks

You'll be sure to pass
If there is rhythm in the school room
You'll be the head of the class.

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I DON'T CARE IF I NEVER DREAM AGAIN

(From Universal Picture "Here Come the Co-Eds")

Jack Brooks Edgar Fairchild

I don't care if I never dream again
One look at you and all my dreams came true

I don't care if I never love again
How could there be a greater love for me

There was a time I used to lie on my pillow
Drifting along on a star
But now I find I don't rely on my pillow

I'm on a star when I'm where you are
I don't care if I never dream again
Since I found you there's no more dreaming to do.

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SOMEDAY, WE WILL REMEMBER

(From Universal Picture "Here Come the Co-Eds")
Jack Brooks Edgar Fairchild
Some day we will remember
This night of nights so filled with
sweet memories
We'll remember how the stars danced
in the sky
You will recall touching the moon
And so will I
Oh! somewhere out of the nowhere
We'll close our eyes
And be here over again
Forever and ever we'll keep this night
tucked away
Just to remember again some day.
Copyright 1945 Shapiro Bernstein & Co., Inc.

LET'S PLAY HOUSE

(From Universal Picture "Here Come the Co-Eds")
Jack Brooks Edgar Fairchild
Boy meets girl as they always do
The girl is me and the boy is you
I'm not like all the other boys
Tho' I'm grown up
I still like toys
We're not children any more
But age is not the question
For what I am about to say
Is still a good suggestion

Let's play house
Let's play Mister and Missus
My main reason for this is
Let's play house
There'll be chances for plenty of kisses
Let's play house
Let's play games
I think that would be chummy
Golf, or even gin rummy
Let's play bridge and we'll both be the
dummy
Let's play games
Let's quote from Mother Goose and
we'll find rhymes that fit
Like Mary had a little lamb
And darling you are it
Let's play house I'll bring flowers and
candy
I think that would be dandy
Guys like me sure come in mighty
handy
Let's play house.

2nd Chorus

She—Let's play show
Let's not act too suburban
I look well in a turban
He—I'll be Boyer
She—And I'll be Miss Durbin
Let's play show
He—Let's play school
She—Let's start out with subtraction
You'll get plenty of action
He—I think figures have such an
attraction
Let's play school
She—Folks in a story book
Are just like you and me
He—So I'll be Red Riding Hood
A wolf is what I'll be
She—Let's pretend
Let's get very light-hearted
Let's go places uncharted
He—Let's go back to the first thing
we started
Let's play house.

Copyright 1945 Shapiro Bernstein & Co., Inc.



Greta Gynt

"MR. EMANUEL"

Two Cities Film

I DON'T KNOW YOU

(From the Two Cities Film "Mr. Emanuel")
Mischa Spoliansky
I don't know you—you don't know me
What wasted opportunity
We live together—under one same sky
But ev'ry day we pass one another by
Please tell me why I don't know you
You don't know me
What earthly good is it to be
When we're as strangers walking down
the street
It's time that you and I should meet.
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"KEEP YOUR POWDER DRY"

M-G-M

KEEP YOUR POWDER DRY

(From the M-G-M picture of the same name)
Jule Styne Sammy Cahn
Better duck when the bullets start to fly
Hug the ground when the foe is in the
sky
Oh yes there's one thing and another
But above all, brother, don't forget to
keep your powder dry.
Keep your powder dry, my boy
Or the trigger doesn't figure to make
noise
When they said we were weak and we
proved they lied
We're a cinch because the Lord is on our
side
They know the end is just beginning
It's the final inning
Don't forget to keep your powder dry.
Copyright 1943 by Remick Music Corp.

Laraine Day

I'LL SEE YOU IN MY DREAMS

(Featured in the M-G-M Picture
"Keep Your Powder Dry")
Gus Kahn Isham Jones
I'll see you in my dreams
Hold you in my dreams,
Someone took you out of my arms,
Still I feel the thrill of your charms,
Lips that once were mine,
Tender eyes that shine,
They will light my way tonight,
I'll see in my dreams.
Copyright 1924 Leo Feist Inc.

HIT PARADER

Mark My Word

"**MARK MY WORD**" says LEO REISMAN, "this tune is going places. Leo, who has ever been on the lookout for new material and has introduced many outstanding song hits, is currently entertaining the smart set with his orchestra at the Waldorf Astoria in New York. Formerly a Boston boy himself, Leo takes pride in lending a helping hand to budding Boston talent. The writer of the song "Mark My Word" is well known in Boston musical circles as the director of New England's largest school of popular music and as a radio pianist. The tune was written for an original musical comedy produced at Camp Robin Hood in Center Ossipee, N. H. and caught on so well that it is now well headed for top niche among the song hits of the season.



Leo Reisman

MARK MY WORD

Phil Saltman

Mark my word, I'll come for my darling one,
Call for my precious one,
After I'm through.
Mark my word, you be at the garden gate
Don't be a minute late,
After I'm through.
There's work to be done yet before we
turn to love,
But then you can just bet I'll need you
so, my love.
Mark my word, we'll build us a cottage
small
Right by a waterfall,
Right near a park,
Just you **MARK MY WORD**.
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SENTIMENTAL JOURNEY

Bud Green Les Brown Ben Homer

Gonna take a sentimental journey,
Gonna set my heart at ease,
Gonna make a sentimental journey
To renew old memories
Got my bag, I got my reservation,
Spent each dime I could afford
Like a child in wild anticipation,
Long to hear that "All aboard"
Seven, that's the time we leave, at seven
I'll be waitin' up for heaven,
Countin' ev'ry mile of railroad track
that takes me back
Never thought my heart could be so
"yearny"

Why did I decide to roam?

Gotta take this sentimental journey,
Sentimental journey home.

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GONNA BUILD A BIG FENCE AROUND TEXAS

Cliff Friend Katherine Phillips George Olsen

Gonna build a big fence around Texas
around Texas, around Texas
Gonna build a big fence around Texas
So they can't steal my baby away
She's the lovenest baby 'round Texas
around Texas, around Texas
And the fellows all know it in Texas
That's the reason I worry each day
She's got the Texas sunshine in her smile
Thrills the cowboys kills the cowboys
She's got those "lone star" moonbeams,
in her eyes
See what I'm up against my troubles
have just commenced

Gotta build a big fence around Texas
around Texas, around Texas

Gonna build a big fence around Texas
So they can't steal my baby away.

Copyright 1944 Miller Music Corp.

THERE GOES THAT SONG AGAIN

(From the Columbia Picture "Carolina Blues")
Jule Styne Sammy Cahn

There goes that song again,
We used to call it our serenade,
We fell in love when we heard it
played

Over and over and over and over again.
I still remember when
I sang the words and they made you
mine,

I'd steal a kiss and repeat each line
Over and over and over and over, and
then,

We drifted apart,
You walked off with my heart.
It's funny how one listen
Just starts me reminiscin'.

I'd soon forget that yen,
I told myself when you said, "So long,
But I was wrong.

There goes that song again.

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"The Merry Widow"

WALTZ SONG

(From the Grand Opera "Merry Widow")

F. Lehár

Hear sweet music softly saying "I love
you"

May from your heart come those words
"I love you too!"

Tenderly hands pressing

Fondest vows renew

Saying once again my love

"Ah I love you!"

And as the mazy dance, our souls faint
would entrance

Our hearts no more repine

But seem to murmur "Oh, be mine!"

And as gliding silently

No words are said 'twixt you and me

The hearts speaks those sweet words

I love thee alone.

1945 Version Copyright Modernmusic

VILIA

(From the Grand Opera "Merry Widow")

F. Lehár

Vilia, dear

Vilia, my whole heart is thine

Let my fond love make thee mine, only
mine

O'er me there steals from thine eyes a
sweet spell

Love, and all will be well.

1945 Version Copyright Modernmusic

THE STUDY OF WOMAN

(From the Grand Opera "Merry Widow")

F. Lehár

For the study of woman is hard

And the student must be on his guard

The true nature man will e'er perplex

Of the sex, sex, sex, sex, sex!

Maiden's slight, childish quite, golden-
haired,

With the blue bluest eyes ever paired

Oh with brown, black or red colored

pair, e should dread

And for treachery be prepared.

1945 Version Copyright Modernmusic

Jan Kiepura - Marta Eggerth



HIT PARADER

GUESS I'LL HANG MY TEARS OUT TO DRY

(From Dave Wolper's B'way Musical Production "Glad to See You")

Jule Styne Sammy Cahn

When I want rain, I get sunny weather,
I'm just as blue as the sky
Since love is gone, can't pull myself together,
Guess I'll hang my tears out to dry,
Friends ask me out, I tell them I'm busy, must get a new alibi
I stay at home, and ask myself where is he;

Guess I'll hang my tears out to dry
Dry little teardrops, my little teardrops,
Hanging on a string of dreams
Fly little mem'ries, my little mem'ries,
Remind me of our crazy schemes
Somebody said just forget about him,
I gave that treatment a try;
Strangely enough, I got along without him,
Then one day he passed me right by,
Oh well, I guess I'll hang my tears out to dry.

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I PROMISE YOU

(From the Paramount Picture "Here Come the Waves")

Johnny Mercer Harold Arlen

I promise you a faithful heart,
One that has always been free
At night there's a handful of stars
That I pretend belong to me
I promise you that rich or poor,
I would be happy to share
The arms you have taken possession of
The sun on the meadows, a fire in the shadows,
And I promise you I'll be there
A faithful heart a star or two
And I'll be there I promise you.

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MERCI

Buck Ram Hal Kanner

Merci thanks for ev'rything
Now my heart will sing je vous adore
Merci thanks for what you've done
You have brought the sun right to my door
Then one thing more before you go
Don't stay away too long I'll need you so

Merci merci beaucoup babee
We'll meet again cherie
Au revoir merci.

Copyright 1944 Jackson Music Corp.

I WALKED IN

(From the 20th Century-Fox Picture "Nob Hill")

Harold Adamson Jimmy McHugh

I walked in with my eyes wide open
Right into the arms of love
Hardly more than a word was spoken
But with that word I knew the ice was broken

I saw you with your arms wide open
And I didn't need a shove
I walked in with my eyes wide open
And I fell madly in love

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DON'T FENCE ME IN

(From the Warner Bros. Picture "Hollywood Canteen")

Cole Porter

Oh give me land, lots of land,
Under starry skies above,
Don't fence me in!
Let me ride through the wide open country
That I love,
Don't fence me in,
Let me be by myself in the ev'ning breeze
And listen to the murmur of the cottonwood trees
Send me off forever, but I ask you please
Don't fence me in,
Just turn me loose,
Let me straddle my old saddle underneath the western skies
On my cayuse let me wander over yonder till I see the mountains rise
I want to ride to the ridge where the west commences,
And gaze at the moon till I lose my senses,
I can't look at hobbles, and I can't stand fences,
Don't fence me in.

Copyright 1944, Harms, Inc.

A LITTLE ON THE LONELY SIDE

Dick Robertson James Cavanaugh Frank Weldon

I'm a little on the lonely, a little on the lonely side;
I keep thinking of you only and wishing you were by my side;
You know my dear, when you're not here, there's no one to romance with;
So if I'm seen with someone else it's just someone to dance with.
Ev'ry letter that you send me I read a dozen times or more.
Any wonder that I love you more and more
Oh! How I miss your tender kiss and long to hold you tight,
I'm a little on the lonely side tonight.

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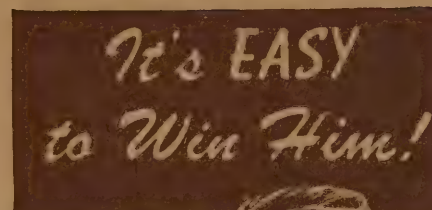
I DON'T CARE WHO KNOWS IT

(From the 20th Century-Fox Picture "Nob Hill")

Harold Adamson Jimmy McHugh

I don't care who knows it
I'm in love with you
I guess I'll always be this way
Nothing you do or say can ever change me
I'm for you forever
Yours my whole life through
That's how I am and I don't care who knows it
I'm in love with you.

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HIT PARADER

AC-CENT-TCHU-ATE THE POSITIVE

(From the Paramount Picture "Here Come the Waves")

Johnny Mercer Harold Arlen

You've got to "ac-cent-tchu-ate the positive,

Eliminate the negative"

Latch on to the affirmative,

Don't mess with mister in between

You've got to spread joy up to the maximum,

Bring gloom down to the minimum,

Have faith or pandemonium

Li'ble to walk upon the scene

To illustrate my last remark

Jonah in the whale, Noah in the ark

What did they do just when ev'rything looked so dark?

"Man" they said, "We better ac-cent-tchu-ate the positive

Eliminate the negative,

Latch on to the affirmative,

Don't mess with mister in between"

No! Don't mess with mister in between.

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ONLY ANOTHER BOY AND GIRL

(From the Billy Rose Production "Seven Lively Arts")

Cole Porter

We're only another boy and girl,

We're only two kids in love

Folks who've been through the mill,

Say our chances are nil,

But we'll still climb our hill, hand and glove

We're only another spring romance,

But, baby we'll see it through

We're only another boy and girl,

But we'll God-bless our break,

Take a lot more pains than our elders take,

And make love's young dream come true.

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LET'S TAKE THE LONG WAY HOME

(From the Paramount Picture "Here Come the Waves")

Johnny Mercer Harold Arlen

Let's take the long way home

Let's look for the long way home.

And on the way, let's pretend

That this wonderful night won't end

Through Asia would be much too soon

We'll circle once around the moon

Our dream boat will carry us across the foam

We'll take the long way, make sure it's the wrong way,

Let's take the long way home

Shall we fly through the night, shall we dream as we go?

See the star on your right, see the farm down below?

The whole trip it appears, only takes a million years

If you're in the mood to roam

Then let's take the long way home.

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EV'RY TIME WE SAY GOODBYE

(From the Billy Rose Production
"Seven Lively Arts")

Cole Porter

Ev'ry time we say goodbye I die a little,
Ev'ry time we say goodbye I wonder
why a little,
Why the gods above me who must be
in the know
Think so little of me they allow you
to go
When you're near there's such an air of
spring about it,
I can hear a lark somewhere begin to
sing about it,
There's no love song finer,
But how strange the change from major
to minor
Ev'ry time we say goodbye.
Copyright 1944 by Chappell & Co., Inc.

EVELINA

(From the B'way Musical Production
"Bloomer Girl")

E. Y. Harburg Harold Arlen

Evelina, won't ya ever
Take a shine to that moon?
Evelina ain't ya bothered
By the boblink's tune?
Tell me, tell me how long ya gonna
keep
Delayin' the day
Don't ya reckon it's wrong
Triflin' with April this way?
Evelina, won't ya pay
A little mind to me soon?
Wake up!
The earth is fair
The fruit is fine
But what's the use o' smellin' water-
melon
Clingin' to another fella's vine?
Evelina, won't ya roll off that vine
An' be mine?
Copyright 1944 Crawford Music Corp., N. Y. C.

I DIDN'T KNOW ABOUT YOU

Bob Russell Duke Ellington

I ran around with my own little crowd
The usual laughs, not often but loud
And in the world that I knew
I didn't know about you
Chasing after the ring on the merry-go-
round
Just taking my fun where it could be
found
And yet what else could I do
I didn't know about you
Darling, now I know I had the
loneliest yesterday;
Ev'ry day in your arms I know for once
in my life;
I'm living had a good time ev'ry time
I went out
Romance was a thing I kidded about
How could I know about love
I didn't know about you.
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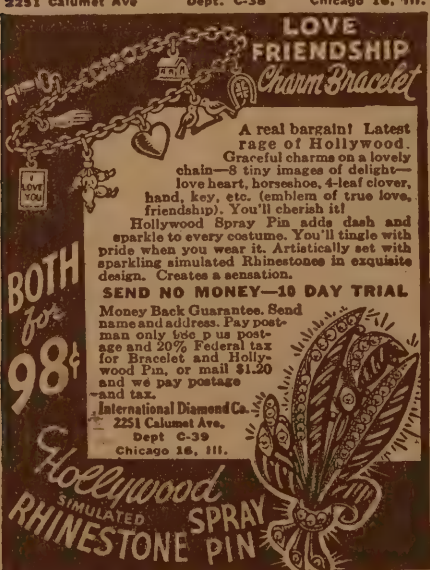
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(From the M-G-M Picture "Anchors Aweigh")
Sammy Cahn Julia Styne
What makes the sunset? What makes the moon rise?
What makes the tide remember to hide and why does it soon rise?
What makes a star fall? Where does it fall to?
Why does its flight make us stop in the night and wish as we all do?
And what holds a cloud together? Makes the sky so blue?
What makes a sunset? What makes the moon rise?
Is it my love for you?
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THE RUSSIANS ARE CRUSHIN' THE PRUSSAINS

(Und the Fuehrer Is Having The Fits)
Lee Pearl Lou Shelly
"Ve just couldn't lose," said Herr Goering,
"Dey wouldn't stand up to our blitz."
But the Russians are crushin' the Prussians,
Und the Fuehrer is having the fits!
Dot Goering he slipped us a herring,
His Luft-waffe is now on the fritz,
For the Russiaps are crushin' the Prussians
Und the Fuehrer is having the fits!
Ven I vas a Superman
Dey heiled and heiled me goot,
Now that I'm no Superman
Dey heil me vit the foot.
Und back there is old Berchtesgaden
Dey all sit around, und dey schwitz,
For the Russians are crushin' the Prussians,
Und the Fuehrer is having the fits.

CANDY

Mack David Joan Whitney Alex Kramer
"Candy," I call my sugar "Candy"
Because I'm sweet on "Candy" and
"Candy's" sweet on me
He understands me my understanding
"Candy"
And "Candy's" always handy
When I need sympathy
I wish there were four of him so I could love much more of him
He has taken my complete heart,
Got a sweet tooth for my sweetheart,
"Candy" it's gonna be just dandy,
The day I take my "Candy"
And make him mine all mine.
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I BEGGED HER

(From the M-G-M Picture "Anchors Aweigh")
Sammy Cahn Julia Styne
I begget her, I pleaded,
I told her, "Baby come out of your shell,"
I told her, "Maybe, you'll find that it's swell,
I argued, I threatened,
I said, "You can't send me home, not like this"
And I finally got that kiss.
Copyright 1944 Leo Feist Inc.

OH! MOYBLE

Charlie Tobias Carmen Lombardo
Oh! Moyble, oh! Moyble
Stick your head out the window, it's Jimmy
Oh! Moyble, oh! Moyble
Would ya like to go places tonight
Oh! Moyble, oh! Moyble
I can't wait for the kiss that you'll gimme
Oh! Moyble, my toitle
When ya kiss me the woild is all right
I'll romance ya while we're dancin'
While my heart flies as high as a kite
Oh! Moyble, my toitle
Hurry up, hurry down to your Jimmy
When a guy's on a foilough,
How he wants a goil, oh,
And I want my Moyble tonight.

Oh! Moyble, oh! Moyble
Use the poifume I love don't forget it
Oh! Moyble, oh! Moyble
There'll be no sweeter goil on the block
Oh! Moyble, oh! Moyble
If a guy should get fresh, he'll regret it
Oh! Moyble, my toitle
Feel my muscles, they're hard as a rock
I've got lots of things to tell ya
All the things that my heart couldn't write
Oh! Moyble, my toitle
If there's one guy who's lucky it's Jimmy
Tho I ain't much at grammer,
I'll loin about glamor,
When I'm with my Moyble tonight.
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HELPED MAKE FAMOUS

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THE LAST TIME I SAW PARIS

Oscar Hammerstein II and

The last time I saw Paris
Her heart was warm and gay,
I heard the laughter of her heart
In ev'ry street cafe.
The last time I saw Paris,
Her trees were dressed for Spring,
And lovers walked beneath those trees,
And birds found songs to sing.
I dodged the same old taxi cabs
That I had dodged for years;
The chorus of their squeaky horns
Was music to my ears.
The last time I saw Paris
Her heart was warm and gay.
No matter how they change her
I'll remember her that way.

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LILLI MARLENE

(Pronounced "Lilly Marlene")

Hans Leip · Norbert Schultze · Tommie Connor

Under the lantern by the barrack gate,
Darling I remember the way you used
to wait;
'Twas there that you whispered
tenderly,
That you lov'd me, you'd always be,
My Lilli of the lamplight, my own Lilli
Marlene.

Orders came for sailing somewhere
over there,
All confined to barracks was more than
I could bear;
I knew you were waiting in the street,
I heard your feet, but could not meet;
My Lilli of the lamplight, my own Lilli
Marlene.

Time would come for roll call, time for
us to part,
Darling I'd caress you and press you to
my heart;
And there 'neath that far off lantern
light,
I'd hold you tight, we'd kiss "Good-
night."
My Lilli of the lamplight, my own Lilli
Marlene.

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Corporation

DARLING, JE VOUS AIME BEAUCOUP

Anna Sosenko

English boy in Paris fell for a lovely
mademoiselle,
With no French at his command
He tried to make her understand,
He loved her more and more each day,
And in his own peculiar way
He'd open up his heart and say:
Darling, je vous aime beaucoup,
Je ne sais pas what to do,
You know, you've completely stolen my
heart

Morning, noon and night time too
Toujours wond'ring what you do,
That's the way I've felt right from the
start;

Ah, chereiel' My love for you is tres,
tres fort;

Wish my French were good enough,
I'd tell you so much more,
But I hope that you compree
All the things you mean to me
Darling, je vous aime beaucoup,
I love you.

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THEY'RE EITHER TOO YOUNG OR TOO OLD

Frank Loesser · Arthur Schwartz

They're either too young or too old,
They're either too grey or too grassy
green

The pickin's are poor and the crop is
lean

What's good is in the army,
What's left will never harm me.
They're either too old or too young;
So darling you'll never get stung
Tomorrow I'll go hiking with that eagle
scout unless

I get a call from grandpa for a snappy
game of chess

I'm finding it easy to stay good as gold
They're either too young or too old
I'll never, never fail ya,

While you are in Australia,
Or out in the Aleutians,
Or off among the Roosians
And flying over Egypt

Your heart will never be gypped,
And when you get to India,
I'll still be what I've been to ya
I've looked the field over, and lo, and
behold!

They're either too young or too old!

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APRIL IN PARIS

E. Y. Harburg · Vernon Dule

April's in the air, but here in Paris
April wears a diff'rent gown
You can see her waltzing down the
street

The tang of wine is in the air,
I'm drunk with all the happiness that
spring can give,
Never dreamed it could be so
exciting to live.

April in Paris, chestnuts in blossom,
Holiday tables under the trees
April in Paris, this is a feeling
No one can ever reprise
I never knew the charm of Spring,
Never met it face to face
I never knew my heart could sing,
Never missed a warm embrace,
Till April in Paris, who can I run to
What have you done to my heart?

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I'LL BE SEEING YOU

Irving Kahal · Sammy Fain

I'll be seeing you,
In all the old familiar places,
In the heart of mine embraces,
And any where

In that small cafe,
The park across the way,
The children's carousel,
The chestnut trees, the wishing well,
I'll be seeing you,

In ev'ry lovely summer's day,
In something that's light and gay,
I'll always think of you,
That way I'll find you in the morning
sun.

And when the night is new,
I'll be looking at the moon,
But I'll be seeing you.

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THE VERY THOUGHT OF YOU

(From the Warner Bros. Picture
"The Very Thought of You")

Ray Noble

The very thought of you, and I forget
to do

The little ordinary things that ev'ryone
ought to do

I'm living in a kind of day dream,
I'm happy as a king,

And foolish tho' it may seem,
To me that's everything

The mere idea of you, the longing here
for you,

You'll never know how slow the
moments go 'till I'm near to you

I see your face in ev'ry shadow,
Your eyes in stars above,

It's just the thought of you, the very
thought of you, my love.

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Mrs. V. E., Augusta, Kas.

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TOO-RA-LOO-RA-LOO-RAL THAT'S AN IRISH LULLABY

J. R. Shannon

Over in Killarney, many years ago,
Me Mither sang a song to me, in tones
so sweet and low,
Just a simple little ditty, in her good
Irish way
And I'd give the world if she could
sing
That song to me this day.
Too-ro-loora loo-ral,
Too-raloo-ra-li,
Too-ra loo-ra-loo-ral,
Hush, now don't you cry
Too-ra-loo-ra loo-ral,
Too-ra-loo-ra li,
Too-ra-loo-ra loo-ral,
That's an Irish lullaby.

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WHY DON'T-CHA KISS ME? (LIKE YOU KISSED ME LAST NIGHT)

Mori Greene Allie Wrubel

Why don't-cha kiss me like you kissed
me when you kissed me like you
kissed me when you kissed me last
night?
Why don't-cha tell me what you told
me when you held me and you
sold me on the moon shinin'
bright?
You sent my little heart a-zoomin', I'm
only human, I fell
But now you're diff'rent, indiff'rent!
Got me so mad I could yell!
Well! Why don't-cha hug me like you
hugged me when you hugged me
like you hugged me when you
hugged me last night?
Why don't-cha thrill me like you
thrilled me when you filled me
with all that silly little thrilly
delight?
Why don't-cha give out with that fire
that a fireman just can't fight?
Oh! Why don't-cha kiss me like you
kissed me when you kissed me like
you kissed me when you kissed me
last night?

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SWEET DREAMS, SWEETHEART

Ted Koehler M. K. Jerome

Good night, sweet dreams, tomorrow's
another day
Till then sweet dreams, sweetheart.
Good night, sleep tight, I'll see you
along the way
In dreams, sweet dreams, sweetheart.
My angels up above
Watch over you
And keep you save my love
Until the dawn breaks thru
Good night, sweet dreams, tomorrow's
another day,
Good night, sweet dreams, sweetheart.
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PLEASE DON'T SAY "NO"
(From the M-G-M Picture "Thrill of a Romance")
Ralph Freed Sammy Fain
Please don't say "No" say "Maybe" or say "Come back in the Spring,"
Say any old thing, but don't say "No"
Please don't say "No" 'cause baby I've so much love to impart, it's making my heart overflow
Be sweet and kind and keep this thought in mind while you think it over
Great loves from little friendships grow,
So, please don't say "No" say "Maybe"
And though I'd wish you'd confess, Right now I'd settle for less,
Because in time, baby, you'll wind up saying "Yes".
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LIKE SOMEONE IN LOVE
(From the International Picture "Belle of Yukon")
Johnny Burke Jimmy Van Heusen
Letely I find myself out gazing at stars
Hearing guitars like someone in love
Sometimes the things I do astound me,
Mostly whenever you're around me
Lately I seem to walk as though I had wings,
Bump into things like someone in love
Each time I look at you I'm limp as a glove
And feeling like someone in love.
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THERE MUST BE A WAY
Sammy Gallop David Saxon Robert S. Cook
There must be a way
To help me forget that we're through
There must be a way
To stop me from dreaming of you.
There must be a star in the skies
That isn't reflecting your eyes;
There must be a way to disguise
How much I miss you.
There must be a song
That doesn't remind me of you;
There must be a kiss
To thrill me like yours used to do.
I looked for a way to be happy,
Happy with somebody new
Oh! There must be a way,
But I can't find the way without you.
Copyright 1945 by Stevens Music Co., Inc.

WHEN YOUR LOVER HAS GONE
E. A. Swan
When you're alone who cares for starlit skies
When you're alone the magic moonlight dies
At break of dawn there is no sunrise
When your lover has gone
What lonely hours the evening shadows bring
What lonely hours with memories lingering
Like faded flow'rs life can't mean anything
When your lover has gone.
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STATE _____

MORE AND MORE

(From the Universal Picture "Can't Help Singing")

E. Y. Harburg Jerome Kern

More and more this heart of mine
confesses;

More and more I'm caught in your
caresses

Warmed by the breath of your sighs;
Cooled by the blue of your eyes

More and more I find it more than
thrilling

To share this dream that needed
fulfilling

More and more I'm less and less
unwilling

To give up wanting more and more of
you.

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RIGHT AS THE RAIN

(From the B'way Musical Production
"Bloomer Girl")

E. Y. Harburg Harold Arlen

Right as the rain

That falls from above

So real, so right, is our love

It came like the spring

That breaks thru the snow

I can't say what it may bring

I only know, I only know

It's right to believe

Whatever gave your eyes this glow

Whatever gave my heart this song

Can't be wrong

It's right as the rain

That falls from above

And fills the world with the bloom
Of our love.

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I'M A CONVICT WITH OLD GLORY IN MY HEART

Dave McEnery Bob Miller

I'm a convict with old glory in my heart,
And I'm sad because I cannot do my

part,

My buddies, all back home,

Have sailed across the foam,

They saw their duty clearly from the
start,

They are heroes, while I hang my head in
shame,

Too unworthy when my call to duty
came,

How I wish that it was me,

Fighting for our liberty,

I'm a convict with old glory in my heart.

I'm a convict in my prison cell alone,

Tho' my spirit soars beyond these walls
of stone,

But for that one mistake,

What a soldier I could make,

A thousand fold I'm reaping what I've
sown,

Listen, fellows, to this warning from a
fool,

Who thought it was smart to break the
golden rule,

I've lost home, and friends and pride,

And a million times I've died,

I'm a convict with old glory in my heart.

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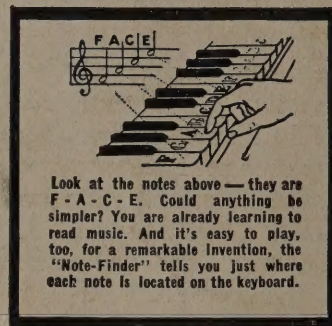
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